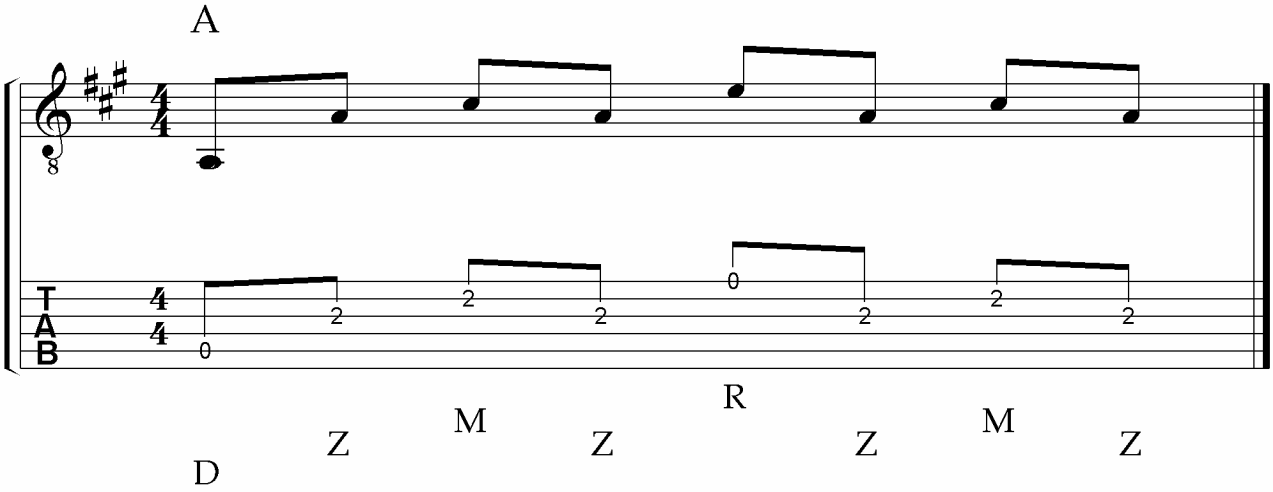
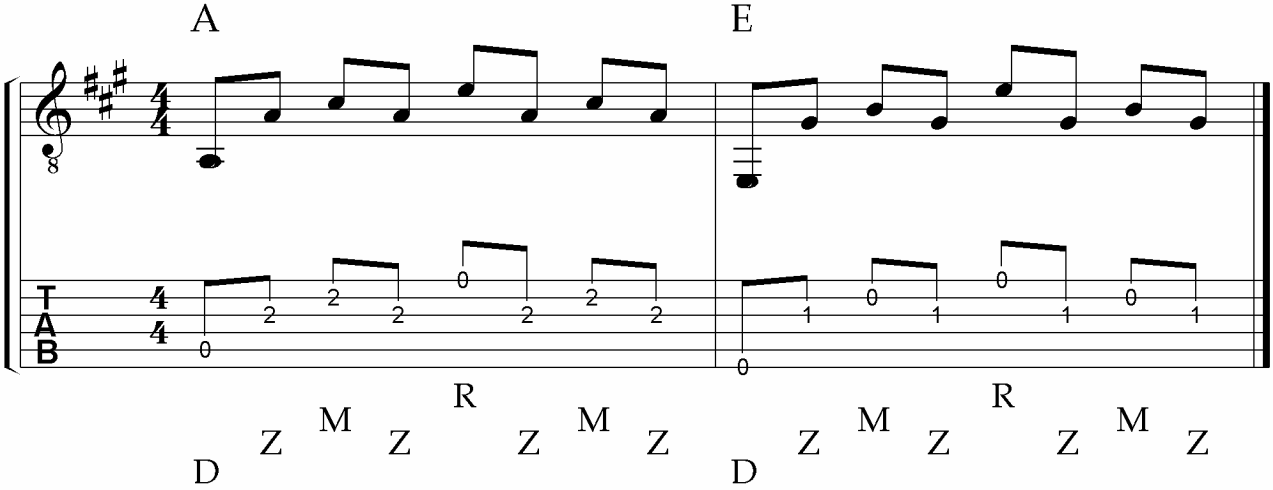
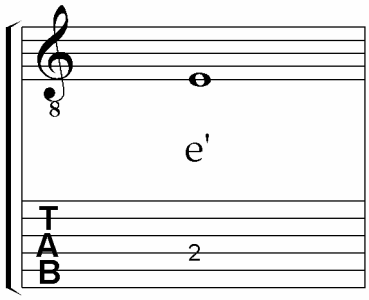
She´ll be coming round the mountain

Wir verwenden folgendes Zupfmuster:

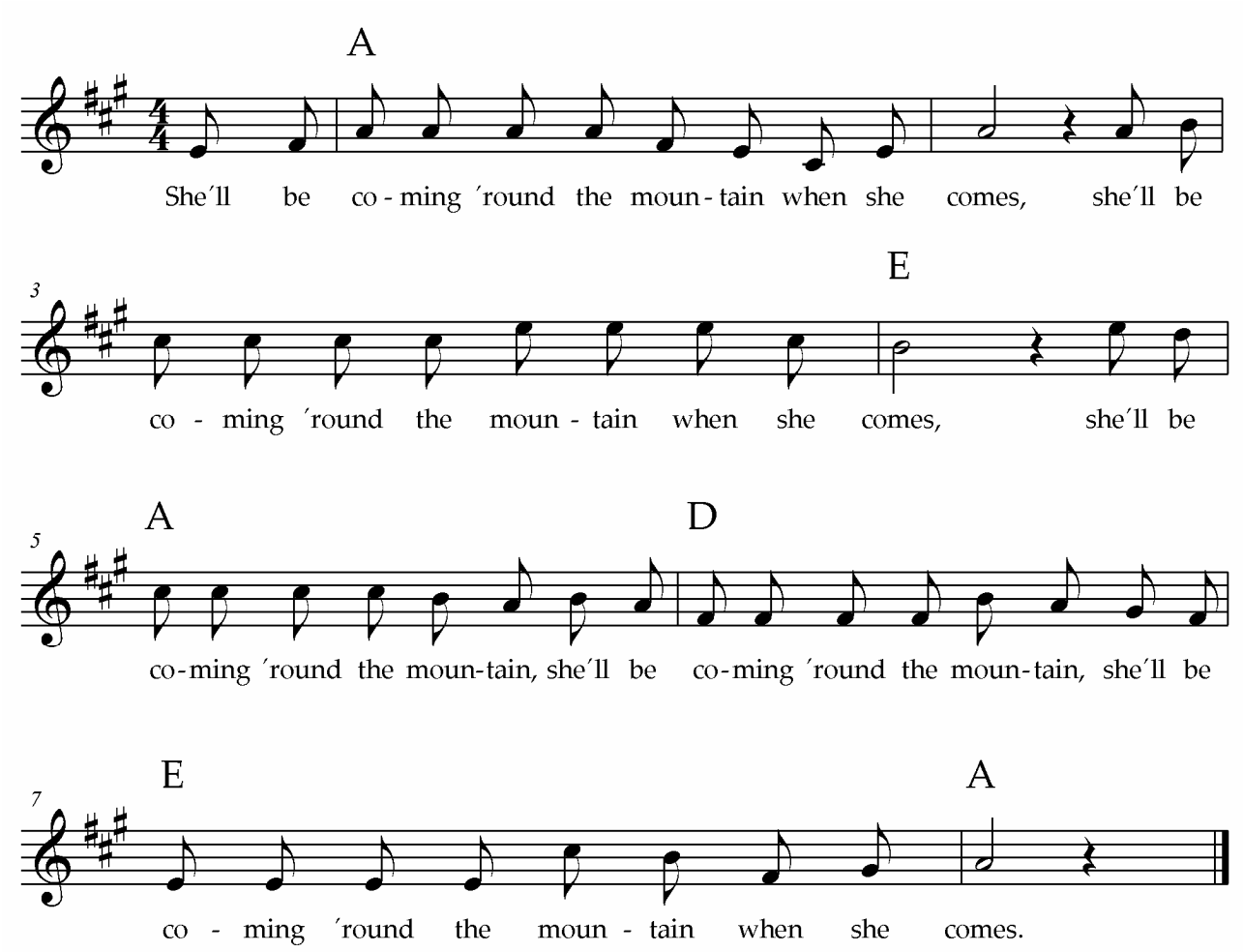


Mit halbtaktigem Griffwechsel sieht das so aus:





Das Lied beginnt mit dem Ton e′, den wir im zweiten Bund der vierten Saite finden.



2. She'll be drivin' six white horses when she comes, she'll be
drivin' six white horses when she comes, she'll be
drivin' six white horses, she'll be drivin' six white horses, she'll be
drivin' six white horses when she comes.

3. She'll be shinin'just like silver when she comes, etc.

4. O, we all go out to meet her when she comes etc.

5. She'll be breathin' smoke and fire when she comes etc.

6. We'll be singin' „Hallelujah!" when she comes etc.

7. We will kill the old red rooster when she comes etc.

8. We'll have chicken and some dumplin's when she comes etc.