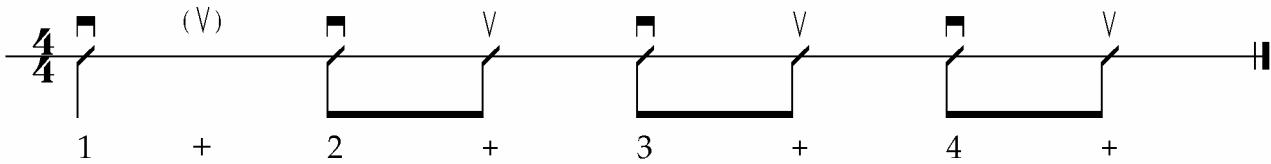


My Lord, what a mourning

Wir verwenden am besten diesen Rhythmus:



Das Spiritual beginnt mit dem Ton fis' im vierten Bund der vierten Saite.

Musical score for 'Dixie' in G major, 4/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics 'Dixie Land' are written below the notes.

Dixie Land
Dixie Land
Dixie Land
Dixie Land

Refr.: My Lord, what a mourn-ing, my Lord, what a mourn-ing, my

A musical score for a solo voice. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Lord, what a mourn-ing when the stars be-gin to fall. 1. You'll". The score includes a measure number (5), a dynamic marking (h), and a final instruction (Fine).

Lord, what a mourn-ing when the stars be-gin to fall. 1. You'll

A musical score for voice and piano. The vocal line starts with a melodic line in G major, moving to A major. The lyrics describe a scene of judgment and resurrection. The piano accompaniment features sustained notes and chords. The score includes dynamic markings like forte and piano, and a rehearsal mark '9'.

hear the trum - pet sound to wake the na - tions un - der - ground,

13 h G D A D

John, John, to your Gun
G'day, right, back, the stars and stripes full

look - ing to my God's right hand, when the stars be-gin to fall.

2. You'll hear the sinner

D.C. al Fine

2. You'll hear the shaker mourn, to wake the nations underground,
looking to my God's right hand, when the stars begin to fall

looking to my God's right hand, when the stars begin to fall.
Refrain. My Lord etc.

Remain. My Lord ... etc.

3. You'll hear the Christians shout, to wake the nations underground,
like unto Goliath, who the troubler of all

looking to my God's right hand, when the stars begin to fall.
Refugee, May 1945

Refrain. My Lord ... etc.